

RODRIGO ABEN-ATHAR

São Paulo based VFX/CG artist with over 20 years of experience in the entertainment industry, currently working as **Creative Manager** at Garena's Global Creative Studio and dedicated to creative solutions for Free Fire's publishing projects

EXPERIENCE

1. Feature film, broadcast, commercial, gaming
2. Setting up and leading teams, mentoring and supervising artists and creatives
3. VFX and CG supervision
4. Close work with directors, production designers and producers on set and throughout the post production stage
5. Developing visual narratives and concepts
6. Creative strategy for marketing campaigns
7. Script breakdown, methodology consultation, bidding and planning, pre-vis, on-set supervision, data acquisition, post-vis

SKILLS

- creative & art direction
- VFX supervision (on-set and post production)
- leading and supervising teams
- pitch work (ideas, boards, concepts)
- project budgeting and planning
- Ae scripting / data analysis
- 3D Generalist
- motion / compositing

WORK EXPERIENCE

2021 - present | Creative Manager - Garena

2013 - 2021 | VFX Supervisor/CG Coordinator/Head of CG - SBT TV Network

2020 | CG Generalist/Lead Motion Designer/AE Script Developer - CNN Brasil

2011 - 2012 | CG Generalist - REDETV Network/REDE RECORD TV Network

2008 - 2011 | CG Coordinator/CG Generalist - Freelance

2002 - 2008 | CG Coordinator/Generalist - Teleimage

FEATURE FILM

2007 | CG Generalist - Primo Basílio - Teleimage

2007 | VFX Coordinator - A Via Láctea - Teleimage

2007 | VFX Coordinator - Não por Acaso - Teleimage

2007 | VFX Coordinator - O Mundo em Duas Voltas - Teleimage

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2006 | CG Generalist - Muito Gelo e Dois Dedos d'Água - Teleimage

2006 | CG Generalist - O Maior Amor do Mundo - Teleimage

2006 | VFX Coordinator - Eliana e o Segredo dos Golfinhos - Teleimage

2004 | VFX Coordinator - Pelé Eterno - Teleimage

2004 | VFX Coordinator - Filhas do Vento - Teleimage

DIRECTOR

2012 | De Noitinha - Music Video

2011 | MTV 20 Years - TV Bumpers

2011 | Imagem Filmes - Film Distribution Company Logo Intro

2010 | Twist - Short Film

2010 | This is a Thing - Webseries

2010 | An Arrow - Short Film

2009 | O Dia em que Padim Voltou ao Crato - Short Film

2009 | O Rapto do Peixe-Boi - Short Film

2008 | UFO - Unidentified Fighting Object - Short Film

AWARDS AND RECOGNITION

2019 | Folha de São Paulo F5 - Best Soap Opera- As Aventuras de Poliana - VFX Supervisor/CG Coordinator

2018 | Young Brazilian Award - Best Soap Opera - Carinha de Anjo - VFX Supervisor/CG Coordinator

2017 | Youtube Rewind - Most Watched Film/TV - Rap da Água (Music Video) - VFX Supervisor/CG Coordinator

2010 | 1st Cultura Film Festival - Best Animated Short Film - O Rapto do Peixe-boi - Writer/Director/CG Generalist

2010 | Armchair Internet Short Film Festival - Best Film - An Arrow - All aspects

2009 | International One Minute Short Film Festival - Best Film - O Dia em que Padim Voltou ao Crato - All aspects

SOFTWARES

3d Max, Adobe Suite, Google Apps, Microsoft Apps, Extendscript

BROAD UNDERSTANDING OF INDUSTRY STANDARD SOFTWARE

Maya, Cinema 4D, Blender, Houdini, Substance Painter, Realflow, Embergen, ZBrush, Nuke, PFTrack, Shot Grid, FTrack, Orad, Viz Artist, Scratch, Da Vinci Resolve, Unity, Unreal.